

tour pedestrians have been enthusiastic wearers of the "Sir Knight" \$4.00 Shoe. They ought to know. Do you?

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What is probably the most beautiful shoe booklet of styles ever printed tells about "Sir Knight" and the care of

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Returning tourists with "nothing to wear" have only to drop in at BARR'S to find the newest and best of the season's styles waiting for them. Come they even from across the seas. Barr's buyers have got here just ahead of them with the new-set, most chic of European modes. The Fall season is "on" at Barr's great store.

At New York Hotels.

REPUBLIC SPECIAL.

New York, Sept. 30.—Among the arrivals at the hotels here to-day were the follow-

Evensville, Ind., ii p. m., Saturday, Oct & Louisville and Nashville Railroad.

International Money Orders. By a recent order of the Post Office Department, effective to-day, the following St. Louis postal stations are made inter-

St. Louis postal stations are made inter-national money order offices: Anchor Station, Camp Jackson Station, Carr Park Station, Cass Station, Chouteau Station, Cote Brillanie Station, Crow Station, Elec-dale Station, Pair Grounds Station, Ferest Park Station, Prench Market Station, Heights Station, Hyde Park Station, McCullagh Station, McNair Station, Mound Station, Oak Hill Sta-tion, Rocky Branch Station, Stockard Station, Summit Station,

"Boro-Formalin" (Eimer Amend) as an antiseptic, cleansing mouth and tooth wash is unsurpassed.

MRS. E. G. ELLIOTT. Houston, Mo. Sept. 30.—Mrs. E. G. Elliott, wife of E. G. Elliott, a prominent farmer and foundryman of this place, died here this morning at the age of 81 years. She was also mother of the Postmaster of this place.



SPECIALTIES.



DEATHS.

EGAN-On September 20, 1901, at 2 o'clack a. m., after a short filtress James Egan, belowed busined of Margaret Eran (nee Halpin), and father of Mary, John, James and Mrs. Finnik Mears. Funeral will take place on Friday maring. October 2, at \$20 o'clock from family residence. No. 197 O'Fallon street, to St. Briegst's Church, thence to Chivary Camelary, Friends invited to attend.

LINE-Wednesday September 20. 1802. gt. 6. m. John H. Kline, aged 44 years, bed father of Mrs. E. J. Kerber (nes Kline), and string and George Kline, and string and Officer E. J. Kerber, Fustral string, October 1, at 5:20 a. m. from resisten, No. 1936 Helman street, to St. Vincent's ce, No. 1936 Helman street, to St. Vincent's ce, No. 1936 Helman street, to St. Vincent's ce, No. 1936 Helman street, to St. Vincent's central street, and the street of Calvary Cometery.

KIPLING'S NEW POEMS TELL OF THE SOUTH AFRICAN WAR.



RUDYARD KIPLING.

As he appeared on his return from South Africa, where he gathered material for his new poems.

New York, Sept. M .- Twenty-five new | But of this be you blooming well sure cems from the pen of Rudyard Kipling will be published to-morrow.

They will appear in a volume entitled "The Five Nations," published simultaneously in New York and London, the American edition coming from the presses of Doubleday, Page & Co.

The poet gained inspiration for most of his new work in the South African War and several of the poems take rank with the best service somes that he sang in India in bygone years. He is generous in praise of the Boer and not afraid to ridiculs the errors of his own countrymen. I do to the Boer under the title of "Piet," written in the same spirit that produced "Fuzzy Wuzzy." Here are two stanzas

d breeze; not lose 'is riffe an' 'e dors not loss

An Ellip green and the Earling Te didn't give us Elli the Elek and Gying the Ellip the

Copyright, 1865, by Rudyard Kipling.)

The Colonials who served in South Africa, are praised in "The Parting of the Columna." Three verses from it follow: There isn't much we 'aven't shared, since Kruger cut an' run.

The same old dust and sun:
The same old chance that laid us cut, or winked an' let us through;
The same old Life, the same old Death. Goodby-good luck to you!

Our blood 'as truly mixed with yours-all flown the Red Cross train, We've bit the same thermometer in Bloeming-typholdrein.

We've 'ad the same old temp'rature—the same relapses too.

The same old saw-backed fever-chart. Goodbye-good luck to you!

But 'Iwasn't merely this an' that (which all the world may know).

Twas how you talked an' looked at things which made on like you so.

All independent, queer an' old, but most amaring word! You shook us up to rights. Good-by—good luck to you!

(Copyrighted, 1802, by Rudyard Kipling.)

Chant. Down in the lement of the French of the Fren

"Good fack to you?

(Copyrighted, 1806, by Rudyard Kipling.)

Chant-Pagan is the lament of the English irregular, who finds England tame and unbearable after South Africa and war. Part of the poem follows:

Me that ave been what I've been.

Me that 'ave gone where I've gene.

Me that 'ave gone where I've gene.

Me that 'ave seen what I've acet.

'Ow can' I ever take on

With aver the sides of the street.

And class two sides of the street.

And class two sides of the late.

And the parson an 'gentry' between.

An in the parson and the sun.

An as soon at the sun.

An as soon at the sun.

Our 'clion winkin' like fun.

Three sides of a ninety-mile square.

Over vellers of a ninety-mile square.

Over vellers of a ninety-mile square.

Are ye there? Are ye there? Are ye there?

An' I'm rolling 'is lawns for the Equire.

I will griss an' ret 'enemander.

I will arise an' get 'ence—
I will trek south and make sure
If it's only my fency or not
That the sunshine of Engiand is pale.
An' there's sometime of Engiand are stale.
An' there's sometime some small with the lot;
For I know of a sun an' a wind.
An' some plains and a mountain be'ind,
An' some graves by a barb-wire fence;
An' a Dutchman I've fought 'on might give
Me a tob were I ever inclined,
To look in an' offeaside an' live
Where there's neither a road nor a tree—
But only my Maker an' me.
An' I think it will kill me or cure,
So I think I will kill me or cure,
So I think I will kill me or cure,
Coppright, 1901, by Rudyand Kicling.)
There is some grim humor in the "Two There is some grim humor in the "Tw Kopjes," which deals with the experience of the British in fighting in the Sout African hills Part of the poem follows: Only two African loopies,
Only two African loopies,
Only the cort-tracks that wind
Empty and open between 'em,
Only the Transvasi behind;
Only an Aldershot column
Marching to conquer the land * * *
Only a suiden and selemn,
Visit, unarmed, to the Rand.

Then scorn not the African kopie.
The kopie that smiles in the heat,
The wholly unoccupied kopie,
The home of Cornellus and Piet.
You can never be sure of your kopie,

A kopje is always a kopje, And a Boojer is always a Boer!

(Copyrighted, 1806, by Rudyard Kipling.)
One of the best of the poems is "The Palace," part of which is given below:
When I was a King and a Mason a Master proven and shallon—
I cleared me ground for a palace, such as a King should huild.
I decread and dug down to my levels. Pres-

ings ran-onry, brute, mishandled, but carven on er me cometh a Builder, tell him, I, too

When I was a King and a Mason—in the open moon of my pride.
They sent me a wore from the darkness; they whispered and called me aside.
They said: "The send is forbidden." They said: "Thy use is fulfilled,
"And thy pauce whall stand as that other state agent of a King was shall build."

I called my men from my trenches, my quar-ries, my wastvas and my smears. All I had wrought I abundened to the faith of the faithless years. Only I cut in the limber, only I carved on the stone:

our mostrile,

Now and not bereafter, ere the meaner years

go by
Let us now remember many honorable women.

Such as bade us turn again when we were
like to die.

Till the pain was merciful and stunned us into silence—
When each nerve cried out on God that made
the misused clay;
When the lody triumphed and the last poor
shame departed—
These abode our agonies and wiped the sweat
away.

Who recalls the meantide and the funerals through the market (Hisanket-hidden bodies, fingless, followed by the files).
And the footsore firing party, and the dust and stench and stainees.
And the faces of the Sisters and the glory in their eyes? (Copyrighted, 1963, by Rudyard Kipling). "The Dykes" is one of the strong poems of the collection, as the subjoined extracts

whose no heart for the fishing, we have no hand for the oar—
All that our fathers taught us of old pleases us now no more;
All that our hearts bid us believe we doubt where we do not deny—
There is no proof in the uread we eat or rest in the toll we ply.

Look you, our foreshore stretches far through sengate dyke, and grots— Made land all, that our fathers made, where the flats and the fairway you. They forced the sea a sea-lengue back. They died, and their work stood fast. We were born to peace in the les of the dykes, but the time of our peace is past.

Ninefold deep to the top of the dyken, the galloping breakers stride.

And their oversatried spray is a sea-a sea on the landward side.

Coming, like stallions, they paw with their lorth, the bents and the force and the amed are dragged out, and the old time waitley beneath!

Now we can only wait till the day, wait and apportion our shame, These are the dykne our fathers left, but we would not look to the same. Time and again were we warned of the dykne, time and again we delayed:

Now, it may fall, we have slain our some as our fathers we have hetrayed!

(Copyrighted, 1903, by Rudyard Kipling.)

The married man is playfully described in a piece called "The Married Man." A sample stanza follows:

The bachelor 'e fights for one
As toyful as can be;
But the married man don't call it fun,
Because 'e fights for threeFor 'im and 'er an' it
(An' two an' one makes three).
E wants to finish 'is little bit,
An' 'e wants to go 'ome to 'is teal

(Copyrighted, 1995, by Rudyard Kipling.)
South Africa idealized as a wonderful woman is the theme of one of the most interesting poems in the volume. The following stanzas are quoted from the poem:

Waltham Watches

The best things going.

"The Perfected American Watch," an illustrated book of interesting information about watches, will be sent free upon request.

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Old Gorgon Graham

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A new series beginning in this week's number of

THE SATURDAY EVENING POST

Date of October 3d

On sale everywhere. 551,000 copies weekly. Largest circulation ever attained by a weekly magazine in this country. Printers' Ink says: "The Saturday Evening Post is to-day the best weekly newspaper America has ever produced." FIVE CENTS THE COPY.

THE CURTIS PUBLISHING COMPANY, PHILADELPHIA, PA.

an a throne's foundation, the glory of her face farewell to breed and race-and made their burlal-place ar of a nation!

uded in "The Five Nations" are y-seven of Kipling's published po-including "The Becessional," "The an's Burden," 'Cur Lady of the 'The Islanders," 'The Truce of "'The Destroyers," 'Cruisers,

SOCIETY NEWS. Continued From Page Eight.

onor of her eighteenth birthday. Among

George Herman, Arthur Rapp.

SURPRISE PARTY.

A pleasant surprise party was given to Mian Anna Dietrich of the South Side on Tuesday, in honor of her birthday. Music and games were the features of the evening, followed by a repast at midnight. Among those present were:

PERSONAL MENTION.

J. Morry, Doctor T. Clenier, C. Cook, H. Wherley, William Dietrich,

Miss Constance Dubrouillet of Bonnots Mill is visiting her brother, J. R. Du-brouillet, No. 4636 Delmar boulevard.

Mr. and Mrs. Joseph Barada Widen have sent out cards announcing the marriage of their daughter, Vera Graham, to Mr. Ed-ward Auribey Schatzman on Wednesday, September 22.

Mrs. J. J. Wiedman, her daughter, Mrs. Al J. Stoehsel, and Master Walter Stoehsel departed Monday for a three weeks visit East, to attend the weeding of Mr. Arthur G. Wiedman of St. Louis to Miss Meta Classen, daughter of Mrs. Constance Classen of Atlantic City. The wedding will take place in Atlantic City October 7. The young couple will make St. Louis their home.

Miss Susie Moss of Palmyra, Mo., is vis-iting her aunt, Mrs. Ayres, at No. 2130 Lucas avenue.

VISITORS AT ST. LOUIS HOTELS

-J. Shepaye Williams, one of the richest men in Texas, whose home is in Paris, is at the Planters. Mr. Williams is on his way home after a month's visit to the East. -John M. Campbell, a merchant of Milar Mo., is at the Lacleds. -J. H. Costello, a Democratic politician of Kansas City, is registered at at the Laclede, -L. H. Boughton of Mayaville, Ky., has room at the Mailson. -Thomas Ross, a wholesale grocer of Kansa City, is a guest at the Madison. —J. H. Boyd of Bloomfield, Me., is register at the Moser. at the Moser.

-Goux. Morris of Kansas City is at the fft.
Nicholas. Mr. Morris is one of the heavy
stockholders in the Huntwille, Mo., coal mines.

-G. M. Spooner, a manufacturer of Muncie,
Ind., has rooms at the St. Nicholas,

-J. S. Hunter of New Frinklin, Mo., is on
the guest list at the Lindell. -W. C. Preston of Fort Worth, Tex., is reg--S. F. Tillman of San Antonio, Tex., is at the St. Nichelan.

registered at hotels: -Eugene Welss of El Puso, Tex., is a guest at the Lindell. -- Pope Dimmitt of Shethyville, Mo., is a guest at the Moser. -Charles J. Delano of Fort Worth, Tex., is a guest at the Planters. -Walter Tullman of Downs, Kas, is a guest at the New St. James. -C. P. Corley of Kirkwood, Ma., is registered at the New St. James. L. Moc.

T. J. Murphy of Denison, Tex., is at the couthern.

T. J. Brown of Little Rock, Ark., has rooms to Planters.

The Planters.

The Reverend and Mrs. Paul Lieu of Mary.

C. Jones.

J. Moc.

Sherman House—A. W. Mitchell, A. E. Masr.

Briggs—Mrs. J. F. Chase, J. H. Quinn, J. S. Britter, H. E. Rosen, T. Wilson, Walter Watt.

Saratogs—S. P. Poy, H. M. Brogton, S. A. Graves, W. J. Forbeg, Doctor J. W. Hanna, S. C. Jones. -R. J. Brown of Little Rock, Ark., has rooms at the Planters.



The St. Louis Union Trust Co., at Fourth and Locust Streets, is the oldest in St. Louis; has a Capital and Surplus of Ten Million Dollars.

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-M. J. Finn of Little Rock, Ark., is a guest at the Lindell.

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CENTURY.

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CONTINUOUS VAUDEVILLE ALL THIS WEEK AND NEXT SUNDAY.

GRAND TO-HIGHT - Mat. Sal.

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CRAWFORD THEATER, 14th & Locust TWO LITTLE VAGRANTS 13,38,30

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Free Admission afternoons of This Week
Except Saturday,
Children FREE Saturday Afternoon. ADMISSION 10e.

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First Race, 2:30 P. M. Admission to Grounds and Grand Stand \$1

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